



Mendelssohn — Piano Concerto No. 1

2

Viola

171 *ritard.* *a tempo* **Tutti** *arco* *cresc.* *f*

183 *ff*

189 *ff*

199 *pp* *Clar.* *dot.*

212 *ff* *f*

234 **I Tutti** *ff*

240 *f* *Ob.*

246 *ff* *Tr.* *pizz.* *f*

255 *dim.* *Andante* *p* *Tr. dim.* *6*

11 *Pfte.* *18* *K*

39 *sf* *sf* *sf* *dim.* *3* *p* *5* *p* *pp*

The score is written for Viola in G major, 2/2 time. It includes various dynamics such as *ff*, *f*, *pp*, *sf*, *dim.*, and *p*. Performance instructions include *ritard.*, *a tempo*, *arco*, *pizz.*, and *Tr.*. The score is divided into systems with measure numbers 171, 183, 189, 199, 212, 234, 240, 246, 255, 11, and 39. A large diagonal line is drawn across the bottom half of the page, crossing out the staves from measure 11 to 39.

F. Mendelssohn  
Violin Concerto in e minor, Op. 64  
3<sup>rd</sup> movement

Viola

VIOLA

Allegretto non troppo

1  
p

6  
p f dim. p pp

15 Allegretto molto vivace Solo pizz.  
p cresc. p cresc. f p

24 2 1 2 1

32 f p arco

47 p cresc. f sf. p

55 pp T

61 f

69 U Tutti ff p ff p

77 Solo f p pp

84 f p cresc. <sf dim. p

94 pizz. Fl. arco

104 Tutti Solo Wpizz.  
p cresc. ff p

116 arco pp

VIOLA

124 *sempre pp* *cresc.*

129 *p*

136 *dim.* *pp* *pizz.*

145 *1 X arco* *pp*

155 *cresc.* *sf* *f* *ff* *pizz.* *Tutti arco*

165 *ff* *Solo 2* *f* *p*

176 *<sf dim.* *p* *pizz.*

186 *arco* *3* *1* *2* *3* *1* *2* *3* *p cresc.*

195 *Tutti* *ff* *Solo ten.* *3* *p* *3* *p*

210 *cresc.* *cresc.* *ff*

217 *Z* *fp* *p* *sf*

226 *cresc.* *sempre cresc.*

231 *ff* *sempre ff* *sf* *sf* *p* *sf*

240 *ff* *sf* *sf* *sf* *ff*



Weber — Clarinet Concerto No. 1

Viola.

102 (F) V

112 1 V

121 Clar. 6 (G) V  
f pp

142 (H) 2 3 4 V

158 (v) 5 6 7 8 (n) 9 10 11 V (I) 1

174 2 (K)

190 (L) cresc. ff

202 4 1 (M) pizz. p

215 (N) coll' arco V ff

228 V n V V p

238 1 2 3 4 5 6 7 8 (O) V n V pp

251 V n V 1 V 1 1 2 3 4 5 6 7 8

265 (P) V n V 3 5

Detailed description: This page of a musical score for Viola and Clarinet, measures 102-265. The score is written in bass clef with a key signature of one flat. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *pp*, *cresc.*, and *ff*. Fingerings and bowings are indicated with numbers and letters like (F), (G), (H), (I), (K), (L), (M), (N), (O), and (P). Performance instructions include *Coll' arco* and *pizz.* (pizzicato). The Viola part is marked with 'V' and the Clarinet part with 'Clar.'. The page number '5' is in the top right corner.

Weber — Clarinet Concerto No. 1

Viola.

6

(Q) Tutti.

282 *ff*

288 *pp*

298 (R) *ff* *p* *pp*

306 1 2 (S) 3 4 5 6

316 *f* *ff* *div.*

324 (T) *v*

332 *v*

338 *p*

346 *v* (U)

352 3 *ff*

362



# Edward Elgar Cello Concerto, Op. 85

VIOLA.

I

*Adagio.*  
Solo

*a tempo,*  
Clar.

*rit.* *colla parte* *rit.* Solo

*Moderato*

2 Solo

3 *pp*

*pizz.* *arco* *pizz.* *arco*

*cresc.* *p* *sf*

4 *poco allarg.* 5 *a tempo*

*pp* *ff*

6 *pizz.*

*sf* *dim* *pp*

7 *a tempo* VI.I.

4 3

Elgar — Cello Concerto

VIOLA.

2

I

8 arco *pp* pizz. *p* arco *p*

9 pizz. *p* arco *pp* arco

10 pizz. arco *p* *poco stringendo* *fp* *fp*

11 *simile* *dim.* *pp* *rit.* *a tempo* pizz. arco *pp*

12 pizz. arco div. *pp* unis. *pp* div. *pp* *rit.*

13 *dim.* *a tempo* Solo unis. *pp* *colla parte* *a tempo*

14 *pp* *Come prima.* *p* 3

15 *pp* *cresc*

16 pizz. *f* arco *ff* *ff*

17 *pp* 2 *ppp* 3

II

18 *Lento.* *colla parte accel.* *ff* *sf* *pp* *Allegro molto. rit.*

*Bassi.*

*a tempo // rit.* *a tempo Solo* *rit. molto* *19 a tempo pizz. accel.* *cresc. molto*

*colla parte* *CAZENZA: ends =* *Allegro molto. Solo ten.* *ff* *sf* *Bassi. ff arco* *pp*

*più lento* *20 Allegro molto.* *Timp. pp* *3*

*pizz. pp* *arco div. pp* *2* *unis. p.* *21*

*2* *pizz. poco allarg.* *colla parte a tempo arco* *f* *22*

*23 Tempo I°* *pp* *pp* *div.* *24* *4*

Elgar — Cello Concerto

VIOLA.

II

4

*unis. pizz.*  
*pp*

*arco*  
*p*

25 *v*

26 *pizz.* *arco* *v* *pizz.*  
*f* *p* *pp* *p*

27 *poco allarg.* *colla parte a tempo* *(pizz.)* *arco*  
*f* *f*

28 *Tempo I°* *v* *v* *v*  
*p* *f* *p* *p*

*animato non trem.*  
*ppp*

29 *con sordini* *pp*

*colla parte Solo*

30 *a tempo* *pizz.* *arco*  
*pp* *pp* *pp*

31 *Più mosso.* *pizz.* *arco* 32  
*pp* *pp* *pp*

33 *pizz.*  
*pp* *pp* *p*

Viola

Peter Ilyich Tchaikovsky  
Violin Concerto in D Major, Op. 35

Bratsche

Allegro moderato

Viol. I

*p*

*p cresc.*

12 *mf*

18 *ff*

22 *p*

*rit.*

Solo-Viol.

Moderato assai

*pp*

28

35 *arco*

Solo-Viol.

*pizz*

43

Ben sostenuto il tempo

*pp*

49

54 *cresc.*

58 *f*

62 *dim.*

Tchaikovsky — Violin Concerto in D Major

2

Bratsche

69 *pp*

77 *pp poco cresc.* *p*

83 *poco a poco cresc.*

86 *mf*

89 *mf*

93 *f*

100 *f p* *poco cresc.*

107 *mf*

**Più mosso**  
Fag. I

111 *pp poco a poco cresc.*

**Poco più lento**

113 *mf* *f > mf* *f >*

116 *mf* *f > mf* *f > mf* *f*

Tchaikovsky — Violin Concerto in D Major

Bratsche

119 **E** Più mosso *mf*

123 1. Fag. *mf cresc.* Moderato assai *ff*

129

133 *ff*

137

141 **F** *p*

145 *mf*

148 *mf*

151 *p mf p mf*

155 *cresc.*

158 *ff f*

Tchaikovsky — Violin Concerto in D Major

4

Bratsche

*molto sostenuto il tempo, moderatissimo*

*pizz.*  
*pp*

*arco*  
*p*

*pizz.*  
*pp*

**G**

*arco*  
*pizz.*  
*arco*

*pizz.*  
*arco*  
*pizz.*  
*arco*

*ff*

*ff*

**H**

*ff*

*Solo-Viol.*  
*a tempo*  
*pp*  
*pp dolce*

*Cadenza*

Detailed description: This page of a musical score for the Bratsche (Violin) part of Tchaikovsky's Violin Concerto in D Major, measures 162-212. The score is written in D major and 2/4 time. It begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several *arco* (arco) markings, indicating when the bow is used. A *pizz.* marking appears again at measure 166. A boxed letter 'G' is placed above the staff at measure 175. The dynamics fluctuate, including *p*, *pp*, *ff* (fortissimo), and *pp dolce*. A *Solo-Viol.* marking is present at measure 212, along with an *a tempo* instruction. The piece concludes with a *Cadenza* marking. The score is divided into systems of five staves each, with measure numbers 162, 166, 171, 175, 180, 188, 193, 196, 202, 205, 208, and 212 clearly marked at the beginning of their respective staves.



Tchaikovsky — Violin Concerto in D Major

Bratsche

218 *poco cresc.* **I** *pp* *cresc.*

226 *arco* *mf dim.*

232 **4** *Ben sostenuto* *p*

237 *cresc.*

241 **K** *pizz.* *cresc.*

246 *arco* *ff* **4**

255 *p* **2** *p cresc.*

262 *pp* *cresc.*

266 **L** *mf*

270 **1.** **3** *f*

275 **M** **4** *mf*

**Più mosso**

284 *Fag. I*

Tchaikovsky — Violin Concerto in D Major

6

Bratsche

Poco più lento

288 *pp* poco a poco cresc.

290 *f* *mf*

293 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* **N** Più mosso

297 *f* *mf* **Fag I** *mf* cresc.

Allegro giusto

304 *f* *p* cresc.

308 *f*

313 *f*

317 **O string.** *ff* *p* *f* *p* *f*

321 *ff*

325 **Più mosso** *ff*

329 *ff*

334

Johannes Brahms  
Symphony No. 2 in D Major, Op. 73

Bratsche

Allegro non troppo

11

Fl.

*p dolce*

K.-B.

2. Mal

19

15

42

Ob.

*p*

49

*cresc.*

55

62

Klar.

*div.*

76

*cant.*

85

95

105

*pizz.*

Brahms — Symphony No. 2 in D Major

Bratsche

2

114 *arco* *cresc.* *f* *sf ben marc.* *(quasi riten)*

121 *sf marc.*

127 *f*

132 *ff* *poco f ben marc.*

137 1 2 3 4

141 5 6 7

145 1 2 3 *cresc.*

149 *ff*

155 *fp* *dolce*

166 *dim.* 1 *pizz.* 3 *arco*

179 1. 2.

183 *p sempre*

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 2 in D Major, measures 114-183. The music is in 3/4 time and D major. It begins with a *cresc.* marking and a *arco* instruction. The first staff (measures 114-121) features a melodic line with various dynamics including *f*, *sf ben marc.*, and *sf marc.*, and includes a *(quasi riten)* marking. The second staff (measures 121-127) continues the melodic line with *sf marc.* and *f*. The third staff (measures 127-132) shows a more rhythmic passage with *f*. The fourth staff (measures 132-137) features a dense texture with *ff* and *poco f ben marc.*. The fifth staff (measures 137-141) contains four measures of sixteenth-note patterns, numbered 1-4. The sixth staff (measures 141-145) contains seven measures of similar patterns, numbered 5-7. The seventh staff (measures 145-149) continues with patterns numbered 1-3, marked *cresc.*. The eighth staff (measures 149-155) features a *ff* dynamic and a *dolce* marking. The ninth staff (measures 155-166) includes *fp*, *dolce*, and a *pizz.* marking. The tenth staff (measures 166-179) has a *dim.* marking and includes first and second endings. The eleventh staff (measures 179-183) concludes with *p sempre*.

Brahms — Symphony No. 2 in D Major

Bratsche

194 *cresc.* *Simile*

200 1 *f*

207 2

216 *più f* **G**

223 *ff* *ff sempre* 2 *div.* *ff*

235

243 *ff* *sf*

251 *mf* *p* *ff*

260 *ff* *dim.* *p* 1

270 **H** *div.* *p* *ff* *cresc.*

279 *ff*

287 *p cresc.* *f* *sf* 2 3

Detailed description: This page of a musical score for the Violin part of Brahms' Symphony No. 2 in D Major, measures 194 to 287. The music is in D major and 3/4 time. It features a variety of dynamics including *cresc.*, *Simile*, *f*, *più f*, *ff*, *ff sempre*, *mf*, *p*, *dim.*, and *sf*. Performance markings include accents, slurs, and dynamic hairpins. There are also specific performance instructions such as **G** and **H** in boxes, and *div.* (divisi). The score is divided into three systems, with measures 194-200, 207-216, and 223-235 on the first system; 243-251, 260-270, and 279-287 on the second system. The final system contains measures 287-294. The page number 3 is in the top right corner.

Brahms — Symphony No. 2 in D Major

Bratsche

4

302 *p dolce* *espr.*

311 *mp*

320 *p e dolce sempre*

334 *dim.* *pp dim.* Pk. Hr. *cant.*

351

362

372 *pizz.*

382 *div.* *cresc.* *quasi riten.* *f* *sf* *ben marc.*

395 *f* *marc.*

401 *ff* *poco f ben marc.*

405 1 2 3 4

Detailed description: This page of a musical score for the Violin I part of Brahms' Symphony No. 2 in D Major, measures 302-405. The music is in D major and 3/4 time. It features a variety of dynamics from piano (*p*) to fortissimo (*ff*), and includes performance instructions such as *dolce*, *espr.*, *mp*, *pizz.*, *div.*, *cresc.*, *quasi riten.*, *f*, *sf*, *ben marc.*, and *marc.*. The score includes first and second endings, marked with '1' and '2' above the notes. A key signature change to D minor is indicated by a 'K' in a box at measure 334. Performance markings include accents (*v*), slurs, and phrasing slurs. The bottom of the page shows four measures of a rhythmic pattern, numbered 1 through 4.

Brahms — Symphony No. 2 in D Major

Bratsche

5 6 7

409

413 *cresc.*

417 *ff*

423 *fp*<sup>3</sup> **L**

428 *n*

435 *dim.* *pp* *p* **3** *n*

447 *p* *cresc. molto* *f* *un poco stringendo* *pp* **M**

460 *cresc.*

467 *rit.* *f* *p dim. molto* *pp*

477 *in tempo, ma più tranquillo* *mp*

483 *cresc.*

489 *poco rit.* *f dim.* *p* *in tempo, sempre tranquillo* **3**

Brahms — Symphony No. 2 in D Major

Bratsche

6

501 *pizz.*

506 *cresc.*

511 *f* *dim.* *p* *dim.*

517 **1**

**A** *Adagio non troppo*  
*div.* *poco f* *6* *Vcl.* *div.* *unis.* *poco f*

14 *p* *dim.* *p cresc.*

29 *f* *dim.* *p*

**B** *L'istesso tempo, ma grazioso*  
*2* *Klar. I.* *Viol. I* *pp* *pp dim.*

33 *pp* *pp dim.*

41 *pizz.* *f* *dim.* *p* *pp*

45 *p espr.* *cresc.*

**C** *f* *poco f* *cresc.*

51 *f* *poco f* *cresc.* *f*



Brahms — Symphony No. 2 in D Major

Bratsche

This musical score page for the Violin part of Brahms' Symphony No. 2 in D Major contains ten staves of music, numbered 54 to 97. The score is written in D major and 3/4 time. It features a variety of musical notations including slurs, accents, and dynamic markings. Key elements include:

- Staff 54:** Starts with a forte (*f*) dynamic and a *dim.* marking.
- Staff 57:** Includes a key signature change to D major (marked 'D') and dynamics such as *p*, *cresc.*, *f*, and *fp*.
- Staff 61:** Features a *dim.* marking, a *dolce* marking, and a *cresc.* marking.
- Staff 67:** Includes a *pizz.* marking and a key signature change to E major (marked 'E').
- Staff 71:** Starts with an *arco* marking and includes a *Sim.* (Sostenuto) marking.
- Staff 75:** Contains a *poco f* marking.
- Staff 79:** Includes a *div.* (divisi) marking, a *p* dynamic, a *dolce dim.* marking, a *p cresc.* marking, and a *f* dynamic.
- Staff 86:** Features a forte (*f*) dynamic.
- Staff 89:** Includes a key signature change to D major (marked 'D') and a forte (*f*) dynamic.
- Staff 93:** Contains a forte (*f*) dynamic.
- Staff 97:** Starts with a *pp* (pianissimo) dynamic and includes a *mp* (mezzo-piano) dynamic.

# Brahms — Symphony No. 2 in D Major

## Bratsche

8

Allegretto grazioso (Quasi Andantino)

Ob. 20 Fl. I Ob. I

Presto, ma non assai (♩ = ♩)

Fl. I *p legg.*

Fl. I *cresc.*

Fl. I *molto* **A**

Fl. I *f ben marc.* *pp*

Fl. I *dim.*

Fl. I *p* **B**

Viol. I *sempre p*

Fl. I *pp* *Sim.*

Tempo primo

Fl. I *p* **C** *mp*

Fl. I *f*

Brahms — Symphony No. 2 in D Major

Bratsche

*Presto, ma non assai*

123 *rit.* *dim.* *p* *pp* *p*

131 Fl. 10

150 *f* *D* 3 Klar.

162 *p* *dim.*

172 *pp* 3

184 *dim.* *Poco a poco*

191 *pp* *p dolce* *mf espr.* **E** *Tempo primo*

199 *div.* 1 *pp* *p*

209 *p*

219 **F** 4 Fl. I *molto dolce*

233 Vcl. *dolce* *pp* *p* *poco sostenuto* *pizz.*

Brahms — Symphony No. 2 in D Major

Bratsche

10

Allegro con spirito

div. *p sotto voce*

*p sotto voce*

8

14

23 **A** *f*

30 *sf sf sf*

35 *sf sf sf ff*

41

49 **B** *cresc. - - - - - ff*

58 *f dim. p*

64 *pp legg.*

Detailed description: This page of the musical score for the Violin part of Brahms' Symphony No. 2 in D Major, page 10, begins with the tempo marking 'Allegro con spirito'. The score is written in D major and 4/4 time. It features a variety of dynamics and articulations. The first system (measures 1-7) is marked 'div.' and 'p sotto voce', with notes often slurred and accented. The second system (measures 8-13) continues this texture. The third system (measures 14-22) shows a change in dynamics, with a 'dim.' marking and a sharp sign at the end. The fourth system (measures 23-29) is marked 'f' and contains a section labeled 'A'. The fifth system (measures 30-34) features 'sf' (sforzando) markings. The sixth system (measures 35-40) includes 'sf' and 'ff' (fortissimo) markings. The seventh system (measures 41-48) is marked 'cresc.' (crescendo) and ends with 'ff'. The eighth system (measures 49-57) is marked 'ff' and contains a section labeled 'B'. The ninth system (measures 58-63) is marked 'f dim.' and 'p'. The tenth system (measures 64-71) is marked 'pp' and 'legg.' (leggiero).

Brahms — Symphony No. 2 in D Major

Bratsche

71 *pizz.* 1

78 **C** *largamente*  
*arco*  
*mp* *cresc.*

86 *p* *cresc.*

92 *f*

97 **D** *f sf sf f*

103 *div.* *f sf sf*

109 *p* *f* *ben marc.*

116 *div.* *pizz.* *p*

124 *p*

132 *arco* *p cresc.*

138 **F** *f*

145 *p* 2

# Brahms — Symphony No. 2 in D Major

12

## Bratsche

155 *p sotto voce* *pp sempre*

162

170 *legg.*

175

180 *sf sf sf*

186 *sf sf sf* *rf marc.* *Sim.*

192

197 *cresc.*

202 *ff* *Tranquillo* *p dolce* *Sim.*

210 *dolce legg.*

Detailed description: This page of a musical score for the Violin I part of Brahms' Symphony No. 2 in D Major, measures 155 to 210. The score is written in D major and 4/4 time. It features two staves per system. The first system (measures 155-161) begins with a box containing the letter 'G' and includes dynamics *p sotto voce* and *pp sempre*. The second system (measures 162-169) continues the melodic line. The third system (measures 170-174) is marked *legg.* and features a box with the letter 'H'. The fourth system (measures 175-179) continues the melodic development. The fifth system (measures 180-185) includes fortissimo (*sf*) markings. The sixth system (measures 186-191) features *sf sf sf* and *rf marc.* markings, along with a *Sim.* (Sforzando) marking. The seventh system (measures 192-196) continues the melodic line. The eighth system (measures 197-201) is marked *cresc.* and includes a box with the letter 'I' and the tempo marking *Tranquillo*. The ninth system (measures 202-209) includes *ff* and *p dolce* markings, along with a *Sim.* marking. The tenth system (measures 210-214) concludes with a *dolce legg.* marking and features triplet markings.

Brahms — Symphony No. 2 in D Major

Bratsche

216

220

**K** *Sempre più tranquillo*

*p*

226

238

*sempre pp*

*pp*

244

*in tempo*

*pp*

*in tempo*

*pp*

251

*pp sempre*

*pp sempre*

257

262

*f sempre più f*

268

273

*sf*

*sf*

*sf*

*sf*

Brahms — Symphony No. 2 in D Major

14

Bratsche

279 *poco f* **M** *largamente*

286 *cresc.* *p*

293 *cresc.* *f*

298 *f sf sf*

303 *f* *sf* *p* *f*

309 *f > sf sf p f*

315 *ben marc.*

323 **N** *pizz.* *p* *pizz.* *p*

330 *p < >* *cresc.* *p < >* *cresc.*

338 *unis. arco* *p cresc.* *f*



Brahms — Symphony No. 2 in D Major

Bratsche

345 *più f* *ff*

351 *ff* *molto pp e legg.*

357 *pp* *ff*

364

371 *p cresc.*

379

387 *f sf* *f* *sf* *cresc.* *sf*

395 *ff*

403

409 *6*

415 *ff*

422 *nv*

Detailed description: This page of a musical score for the Violin II part of Brahms' Symphony No. 2 in D Major, measures 345 to 422. The music is in D major and 4/4 time. The score consists of ten staves of music. It features various dynamics including *più f*, *ff*, *pp*, *f*, *sf*, *cresc.*, and *nv*. There are several trills, triplets, and slurs. A box containing the letter 'O' is present above measure 351, and a box containing 'P' is above measure 387. A '6' is written above measure 409. The key signature has two sharps (F# and C#).